

*"Tom will now give you his idea
of a great lake in the moonlight."*

WATER ^{in the} MOONLIGHT.

Piano Piece

BY

BLIND TOM.

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WATER IN THE MOONLIGHT.

BLIND TOM.

Andante.

The first system of musical notation is in 3/4 time and begins with a piano (*p*) dynamic. The right hand features a melody of eighth notes, while the left hand plays a bass line with triplets of eighth notes. The system concludes with a fermata over the final notes.

Ped a chaque mesure al fine.

The second system continues the piece, maintaining the 3/4 time signature. It features more complex textures with triplets and sixteenth notes in both hands, and includes a fermata at the end of the system.

The third system continues the piece, featuring a variety of rhythmic patterns and textures in both hands, including triplets and sixteenth notes, and concludes with a fermata.

spiritoso.

The fourth system is marked *spiritoso* and features a change in tempo and dynamics. It includes a double bar line at the beginning, followed by a melody in the right hand and a bass line in the left hand with triplets. The system ends with a fermata.

cres.

ff

dim.

in

do.

p

lunga.

f

ff

E.N. marcato il canto.

Z.H.

ere . . . cen . . . do.

al *ff* *dim e ritard.*

ere cen do. *ff*